

## Everett Public Library

### Main Library (North Everett)

2702 Hoyt Ave. / (425) 257-8000

Monday – Wednesday	10 a.m. – 8 p.m.
Thursday – Friday	10 a.m. – 6 p.m.
Saturday	10 a.m. – 5 p.m.
Sunday	1 p.m. – 5 p.m.

For an up-to-date schedule please visit:

<http://epls.org/about/location-hours>

### Sno-Isle Libraries

Mill Creek Library

15429 Bothell Everett Hwy, Mill Creek  
425-337-4822

Monday – Thursday	9 a.m. – 8 p.m.
Friday – Saturday	10 a.m. – 6 p.m.
Sunday	1 p.m. – 5 p.m.

### Everett Public Schools Library Schedules

School	Days/Hours
Cascade HS	<b>Weekdays Only</b> 6/26–6/30, 7/19, 8/14–8/31 9 a.m.–12 p.m.
	<b>Weekdays Only</b> 6/26–6/30, 8/14–8/31, 9/1, & 9/5 7/20, 8/15–9/6 8 a.m.–2 p.m.
Everett HS	<b>Weekdays Only</b> 6/23, 6/26, 6/27, 7/12, 7/26, 8/9, 8/14–9/1 9 a.m.–12 p.m.
	<b>Weekdays Only</b> 6/23, 6/26, 6/27, 7/12, 7/26, 8/9, 8/14–9/1 9 a.m.–12 p.m.

Return this brochure and all activities to your English teacher by Friday, September 15, 2017.

Schools with a 75% participation rate will be presented with a banner at a school board meeting in October.

### Log for books read for AR points

AR points  
earned

#### Book title

Book title	AR points earned

### Summer Reading Incentives

Students will receive rewards for reading two books, three books, and more than three books. An activity must be completed for each book read.

**Two books**—Name entered into a drawing for a variety of \$25 gift cards and recognition at a school assembly.

**Three books**—Name entered into a drawing for a variety of \$25 gift cards, recognition at a school assembly, name published in *The Daily Herald*, and name entered into a drawing for a free "Y" student membership.

**More than three books**—All of the above plus your name entered into a drawing for a Kindle tablet.

If you **do not** want your child's name printed in *The Daily Herald*, please sign here.

\_\_\_\_\_  
Parent / Guardian signature



## 2017

### Summer Reading Adventure



Nichole Anderson

*When school ends, summer reading begins!*

Required for all **Cascade High** students **entering** grades **9, 10, 11, & 12**

**Name**

First \_\_\_\_\_ Last \_\_\_\_\_

**Student ID #:** \_\_\_\_\_

**Next Year's Grade:** \_\_\_\_\_

**Next Year's School:** \_\_\_\_\_

**Number of books read:** \_\_\_\_\_

Return this brochure and all activities to your English teacher by Friday, September 15, 2017.

**Step one:** Read the **required** book listed for your 2017-18 English class. Complete and turn in one activity.

### English I & English I Honors

**Required book**

*The Absolutely True Diary of a Part Time Indian* by Sherman Alexie (2007)

### English II & English II Honors

**Required book**

*A Thousand Splendid Suns* by Khaled Hosseini (2007)

### English III & English III Honors

**Required book**

*The Glass Castle* by Jeannette Walls (2005)

### English IV

**Required book**

*Maus* by Art Spiegelman (1980)

### English EVCC

**Required book**

*Songs of Willow Frost* by Jamie Ford (2013)

### AP Literature

**Required book**

*1984* by George Orwell (1949)

\*See Ms. Hunter for assignment  
rhunter@everettsd.org

### AP Language

**Required book**

*Adventures of Huckleberry Finn* by Mark Twain (1884)

\*See Mr. Bowers for assignment  
ebowers@everettsd.org

### AP Seminar

**Required book**

Read one required title from a curated list. Access the list by going to <http://www.everettsd.org/Page/22034>

**Step two:** Read one or more books of your choice that are age appropriate. Complete and turn in one activity for each book. We recommend the following books.

### English I & English I Honors

*Great Expectations* by Charles Dickens (1861)

*Between Shades of Gray* by Ruta Sepetys (2011)

*Eleanor and Park* by Rainbow Rowell (2013)

*House on Mango Street* by Sandra Cisneros (1991)

*The Reluctant Journal of Henry K. Larsen* by Susin Nielsen Fernlund (2012)

*Ready Player One* by Ernest Cline (2011)

### English II & English II Honors

*Persepolis* by Marjane Satrapi (2003)

*The Alchemist* by Paulo Coelho (1994)

*In the Time of Butterflies* by Julia Alvarez (1994)

*The Boys from Little Mexico* by Steve Wilson (2010)

*The Other Wes Moore* by Wes Moore (2010)

*Angela's Ashes: A Memoir* by Frank McCourt (1998)

### English III & English III Honors

*Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Olympics* by Daniel Brown (2013)

*Fast Food Nation* by Eric Schlosser (2001)

*Joy Luck Club* by Amy Tan (1989)

*Nickel and Dimed* by Barbara Ehrenreich (2001)

*The Color of Water: A Black Man's Tribute to His White Mother* by James McBride (2006)

### English IV & EVCC

*All the Light We Cannot See* by Anthony Doerr (2014)

*Animal Dreams* by Barbara Kingsolver (1990)

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot (2010)

*Into Thin Air: A Personal Account of the Mt. Everest Disaster* by Jon Krakauer (1998)

*Dracula* by Bram Stoker (1897)

## Summer Reading Activities

Complete and turn in one of the following activities for each book you read over the summer.

**Activities:**

- Take an AR test and keep a log that includes the book's title and AR points earned. Your points earned and books read will be verified through a report generated by the AR reporting system.  
Between July 1, 2017 and August 31, 2017 go to <https://rdiweb.everett.k12.wa.us/> to take an **Accelerated Reader (AR)** test. Log in with your six digit student ID number and the same password you use at school. AR tests can be taken anywhere you have internet access.
- Choose and copy three quotes from the book that best represent the main character and include the page number for each quote. Based on the quotes, write a short paragraph about how the character changes throughout the book and interacts with other characters.
- Draw an object that symbolizes the theme(s) or central idea(s) of the book. Explain why you chose the object you did.
- Write a poem that illustrates how a major conflict in the book influenced a character's self-identity or ideas about the world.
- Create a comic strip that summarizes your book.
- In a short paragraph, explain how this novel is a product of the author's experiences, biases, and background. How is the author's work contributing to discussions or conversations about events in the time period of the book's setting?

## On line Resources

**Everett Public Schools Summer Reading**

[www.everettsd.org/summerreading](http://www.everettsd.org/summerreading)

**Project Gutenberg**

[archive.org/details/gutenberg](http://archive.org/details/gutenberg)

**Bookbub**— [www.bookbub.com/home](http://www.bookbub.com/home)

**SYNC**—[www.audiobooksync.com](http://www.audiobooksync.com)

(Free summer audiobook program for 13+ years old)

**Everett Public Library**

[www.epls.org/how/download-ebooks](http://www.epls.org/how/download-ebooks)

**Sno-Isle Libraries**—[www.sno-isle.org](http://www.sno-isle.org)

**Wattpad**—[www.wattpad.com](http://www.wattpad.com)

**Reading Resolutions**

[www.blog.sno-isle.org/bibliofiles/](http://www.blog.sno-isle.org/bibliofiles/)